

Programme

Dream Beyond 梦无垠

1. Rainbow Connection

Composed by Paul Williams and Kenneth Ascher
Orchestration by Phang Kok Jun
Vocals by Deutsche Bank Performers

This song was written by Paul Williams and Kenneth Ascher for the 1979 film, *The Muppet Movie*. The song was an unexpected hit, climbing the Billboard chart and was even nominated for "Best Original Song" at the Academy Awards. Talented Deutsche Bank employees will lend their voices in this afternoon's version, performed by the SCO.

2. Medley of Joy and Discovery

Re-arranged and performed by Deutsche Bank Performers Edward-Roa Vinluan, Evelyn-Huimei Lee, Mary-Ann Delacruz, Pe-Chan Ng, Rozaidah Abdul-Rahim, Suyang Li, Wilson Ho, Zaid Rauf

Specially arranged by eight talented Deutsche Bank employees, this medley brings together Western and Eastern instruments, as well as familiar local folk songs and movie classics. The Deutsche Bank Performers have been rehearsing twice weekly after their day jobs since August.

3. First Movement: When the Rivers Thaw in Spring

春江水暖之第一乐章

Composed by Jin Fu Zai
Erhu: Stephanie Ow

The title of this piece was adapted from the lines of a poem by the famous Song Dynasty poet, Su Dong Po. It is a three movement's concerto adapted to the traditional music of southern China to express the deep feelings for spring and life. This afternoon, Stephanie Ow will play the first movement on the *erhu* with SCO, serenading the audience with tranquil tunes, akin to the gentle warmth brought on by spring.

4. La Primavera (Spring)

Composed by Antonio Vivaldi, adapted by Eric Watson
Violin: Adrian Anantawan

Listen for the sound of birds singing and trilling in this celebrated violin concerto. This piece provides one of the earliest and most detailed examples of what was later called programme music – music with a narrative element. Eric Watson adapted this from the original score by reproducing the sound of the organ on the *sheng* and the harpsichord on the plucked strings.

5. Czárdas

Composed by Vittorio Monti, arranged by Liu Zhi Yue
Violin: Adrian Anantawan

Italian Vittorio Monti scored the most successful and influential piece of his professional life with this Hungarian-style Czárdas, which was originally composed for the violin, mandolin and piano. It was soon arranged for all kinds of ensembles, for it epitomises the essence of the old Hungarian dance, with its juxtaposition of fast and slow music. Few people remember Monti today, but everyone will be familiar with his music, making him a true immortal. This afternoon's version will be brought to life by Adrian on the violin.

6. Theme from Schindler's List

Composed by John Williams, Orchestration by Yeo Puay Hian
Violin: Adrian Anantawan
Erhu: Stephanie Ow

This is one of the most beautiful scores ever penned for a motion picture. It is also one of composer John Williams' most classical sounding scores – subtle, melancholic and haunting. The score is based on two contrasting themes – one melancholy and lyrical, the other dramatic and despairing. It was originally written for violin solo and orchestra. 2018 marks the 25th anniversary of the movie. This afternoon's version will be played by Adrian on the violin, and Stephanie on the *erhu* with the SCO.

7. A roar of laughter over the sea

笑傲江湖之沧海一声笑

Composed by Wong Jim, arranged by Kevin Cheng Ho Kwan
Special performance by Nur Shirin Binte Ahmad Fauzi, Daniel Terence Lagman, Gene Tan Zhi Le, Muhammad Danish Bin Radin Norazanil, Teo Joo Anne, Harshini Terrence D'Silva

This familiar piece is the theme song from the 90s martial arts movie *The Smiling, Proud Wanderer* 笑傲江湖 adapted from Jin Yong's novel of the same title. This afternoon's version is proudly presented by the students from the Music Talent Development Programme – Daniel, Gene and Shirin on the percussion instruments; and Danish, Harshini and Joo Anne on the *guzheng*, together with the SCO.

8. This is Me (From the soundtrack of The Greatest Showman)

Composed by Benj Pasek and Justin Paul
Orchestration by Zhong Zhi Yue
Vocals by Deutsche Bank Performers

This Is Me is one of the theme songs from the 2017 movie *The Greatest Showman*, performed by Keala Settle who plays the bearded lady in her film debut. A catchy tune paired with inspiring and powerful lyrics, This is Me is a dedication and a rousing ode to those who feel marginalised, giving them strength to stand up and be proud of who they are. This afternoon's version is orchestrated specially for the SCO, with Deutsche Bank Performers lending their voices.

Dream Beyond 2018

A concert by the Singapore Chinese Orchestra specially for the children of Deutsche Bank's employees and charity partners

#PositiveImpact

Singapore Conference Hall
Saturday, 6 October 2018
14:00–15:30

Guest of Honour

Mr Sam Tan
Minister of State, Ministry of Foreign Affairs & Ministry of Social and Family Development

Conductor

Quek Ling Kiong

Special appearances

Stephanie Ow (*erhu*)
Recipient of the
Deutsche Bank-Singapore Chinese Orchestra Music Scholarship

Daniel Terence Lagman
Gene Tan Zhi Le
Harshini Terrence D'Silva
Nur Shirin Binte Ahmad Fauzi
Muhammad Danish Bin Radin Norazanil
Teo Joo Anne
Students of the Rainbow Centre
Participants in the
Deutsche Bank-Singapore Chinese Orchestra Music Talent Development Programme

Special guest violinist

Adrian Anantawan

Emcees

Amy Tong and Oliver Bettin

Presented by

SCO

新加坡华乐团



BORN TO BE

The Deutsche Bank youth engagement programme

We collaborate with charity partners, community leaders, governments and Deutsche Bank employee volunteers across Asia to support programmes that will help underprivileged young people fulfil their potential.

Our seven-year partnership with the Singapore Chinese Orchestra (SCO) has successfully demonstrated the power of music to transform and inspire. The lunchtime concerts we have hosted at One Raffles Quay were very popular. We are delighted to continue our partnership with the SCO in the following programmes:

- **The Deutsche Bank-Singapore Chinese Orchestra Music Scholarship:** Created for talented music students with disabilities, the scholarship is for recipients recommended by the SCO.
- **The Deutsche Bank-Singapore Chinese Orchestra Music Talent Development Programme:** The Deutsche Bank-Singapore Chinese Orchestra Music Programme ran for three years from 2015 to 2017. Designed for children with special needs, this collaborative programme aimed to develop the musical capabilities of the participating students and give them confidence. From this programme, SCO and Rainbow Centre identified six young talents. This year, the Music Talent Development Programme dives deeper into developing these students' musical capabilities.

This concert is an opportunity for Stephanie Ow and the students of the Rainbow Centre to showcase their talent and growth under the expert tutelage of the SCO.

Our employees' commitment to helping others demonstrates the innate desire we all have to make a positive impact on the communities in which we live and work. Through *Plus You*, our employee volunteering and fundraising scheme, we ask our employees to support our citizenship priorities and we support theirs in return.

The participation of employees beyond their day jobs enables us to do more. This concert will showcase the talents of our employees in various roles, from hosting as emcees, singing with the orchestra, performing and arranging a medley with various instruments, backstage support including make-up to helping out at pre-concert activities.

Together, we're going to improve the lives of young people in Singapore so that they can have every chance to become who they were born to be.

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Nur Shirin Binte Ahmad Fauzi, 11, Percussion

"It is a good adventure. She is enjoying herself tremendously and has become more expressive."

— Shirin's mother

Muhammad Danish Bin Radin Norazani, 14, Guzheng

"He tells me he wants to play really well, become a professional musician, and buy a big house for the family."

— Danish's mother

Stephanie Ow, 22, Erhu

"Get up, get moving, and live your dream."

Daniel Terence Lagman, 14, Percussion

"Since he started the music programme three years ago, he has become more engaged and more confident."

— Daniel's mother

Harshini Terrence D'Silva, 11, Guzheng

"This is a wonderful opportunity for us to become an inclusive society."

— Harshini's mother

Teo Joo Anne, 12, Guzheng

"We are very thankful that someone can see the potential in her, and we hope music can develop her further."

— Joo Anne's mother

Gene Tan Zhi Le, 13, Percussion

"He practises everyday, and looks forward to learning more every week."

— Gene's father

Stephanie Ow

Stephanie Ow, 22, was awarded the Deutsche Bank-Singapore Chinese Orchestra Music Scholarship in 2014, in recognition of her talent and passion for the *erhu*, a bowed string vertical fiddle with two strings, sometimes known as the "Chinese violin". This scholarship will see her through the completion of her formal music studies. Stephanie completed three semesters at the Singapore Raffles Music College and is in her third and final year pursuing a Diploma in Music at the Nanyang Academy of Fine Arts (NAFA). She is currently preparing for her graduation recital.

NAFA provides music academic rigour, as well as a nurturing environment that helps Stephanie navigate the specific challenges faced by visually-impaired music students. Stephanie is also continuing with one-on-one lessons – provided by various instructors selected by the SCO – which cover aural, music theory and *erhu* training. This holistic programme is designed to give her every opportunity to become the musician she was born to be.

Stephanie also gains exposure and experience through her participation in The Purple Symphony, Singapore's first all-inclusive orchestra. She is currently under the tutelage of SCO musicians Ling Hock Siang and She Ling, all made possible by the Deutsche Bank scholarship as well as support from the National Arts Council.

Rainbow Centre Singapore

Rainbow Centre was established in 1992 as a non-profit organisation to provide special education, early intervention and professional therapy for children with special needs. The organisation's mission is to enhance the quality of life for children with special needs through education and training to enable them to achieve their fullest potential. This made them the perfect partner for the Deutsche Bank-Singapore Chinese Orchestra Music Programme. The programme ran for three years from 2015 to 2017. The programme used music to help develop the social skills of the students, facilitating creative self-expression and stimulating emotional satisfaction. It also gave them the opportunity to experience new things like working with others, playing musical instruments and – the most challenging of all – performing on stage. Music has helped them to focus, relax and given their confidence a huge boost.

This year, Deutsche Bank enhanced the music programme by identifying six students who have shown an aptitude in music. These students receive support to allow them to pursue their interest in music through customised one-on-one training every week. Daniel, Gene, and Shirin took lessons with SCO musician Ngoh Kheng Seng in percussion, learning to play instruments such as the Glockenspiel and drums. Danish, Harshini and Joo Anne studied the *Guzheng*, a Chinese plucked string instrument, under the guidance of SCO musician Xu Hui.

Special guest violinist Adrian Anantawan

Of Thai-Chinese descent, Adrian was born without a right hand, grew up in Toronto and began his violin training at the young age of nine. His talent was undeniable. He was the youngest member of the National Youth Orchestra of Canada and continued to win accolades in his formative years. He graduated from the world-renowned Curtis Institute of Music in Philadelphia, the Perlman School of Music, and later completed his master's degree at Yale University and Harvard University. He has since established himself as a rising star in classical music. He has been performing regularly since 2001, touring with orchestras throughout Canada, the US and Greater China.

He is also an activist, having been inducted into the Terry Fox Hall of Fame and was awarded the Diamond Jubilee Medal from Her Majesty Queen Elizabeth II. From 2012 to 2016, Adrian was the co-Director of Music at the Conservatory Lab Charter School in Boston. He is now the Chair of the Music Department of Milton Academy in Boston. He has performed at the White House, in the opening ceremonies of both the 2006 Athens and 2010 Vancouver Olympic Games, and for prominent figures including Pope John Paul II and the Dalai Lama. He recently completed a project involving the use of adaptive musical instruments in classical performance, culminating in the world-premiere of the Virtual Music Instrument with the Montreal Chamber Orchestra.

